

MONSTER CONCERT 2018

REHEARSALS IT IS IMPERATIVE THAT WE HAVE EVERY MEMBER OF THE ENSEMBLE PRESENT AT ALL OF THE REHEARSALS. IF YOU HAVE SCHEDULE CONFLICTS OR AN EMERGENCY, PLEASE CONTACT ME, MARTHA CHESNEY 233-6229 c 816-752-7560

All rehearsals are open to parents except Saturday, January 20, when they must have a ticket to attend the rehearsal. Participating students are the only ones who do not need to purchase tickets for the performance.

All proceeds of the concert go to the St. Joseph Area Music Teachers Association scholarship fund.

FRIDAY	JANUARY 12	Piano Lab at MWSU, Potter Hall	
		5:00 – 5:30	Group 1
		5:30 - 6:00	Group 2
		6:00 – 6:30	Group 3
		6:30 – 7:00	Group 4
		7:00 – 7:30	Group 5
		7:30 – 8:00	Group 6

All final rehearsals and concert will be held at MWSU, Potter Hall Theater

FRIDAY	JANUARY 19	Same Rehearsal Schedule as January 12	
SATURDAY	JANUARY 20	11:30 – 12:00	Group 2
		12:00 -- 12:30	Group 4
		12:30 -- 1:00	Group 1
		1:00 -- 1:30	Group 5
		1:30 -- 2:00	Group 3
		2:00 -- 2:30	Group 6
		3:00	Monster Concert

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PLEASE OBSERVE DYNAMIC AND TEMPO MARKINGS!

GROUP 1

$d = 140$ OVER THE RIVER AND THROUGH THE WOODS—Traditional American—p. 16 Faber PreTime
Christmas Primer Level

$d = 138$ CATCH A FALLING STAR—Vance/Pockriss—p. 4 Faber ^{Popular} Repertoire Primer Level

$d = 176$ STAR WARS (Main Theme)—John Williams-- p. 22 " " " " "

$d = 120$ I LIKE ROLLER SKATING—Faber—p. 24 Faber Performance Book Primer Level

ALL STUDENTS PLAY THE SAME PART ON THESE 4 PIECES

GROUP 2

$d = 216$
 $d = 108$ DING, DONG, MERRILY ON HIGH—Traditional French Carol—p. 10 Alfred Famous & Fun
Christmas ^{BK 2}—Arr. Carol Matz

$d = 132$ ^{1st time} WILD HORSEMAN (from Album for the Young)—Robert Schumann—p. 19 Alfred's Famous &
 $d = 168$ ^{2nd time} Fun Classics—Arr. Carol Matz ^{1st time soft 2nd time - loud}

$d = 132$ THE BAD EXCUSE SONG—Edwin McLean—p. 16 Together at the Piano Book 1

$d = 192$ THE BOOGIE WOOGIE MARCH—Hendler/Morrow—p. 24 Faber Popular Repertoire Level 1

ALL STUDENTS PLAY THE SAME PART ON THESE 4 PIECES

GROUP 3

$d = 144$ PAT-A-PAN—French Carol—p. 10 & 11 Faber Duet Time Christmas Level 1

$d = 126$ I'D LIKE TO TEACH THE WORLD TO SING—Backer/Davis/Cook/Greenaway—p. 2 & 3 Alfred
Famous & Fun Pop Duets Book 2—Arr. Carol Matz

$d = 160$ THE SIAMESE CAT SONG (from "The Lady and the Tramp")—Lee/Burke—p. 10 & 11 Alfred
Famous & Fun Pop Duets Book 2—Arr. Carol Matz

$d = 165$ IRISH WASHERWOMAN—Traditional Irish Jig—p. 8 & 9 Faber Piano for Two Book 1—Arr. Carol
Matz

GROUP 4

- $d = 160$ JINGLE BELLS—Pierpont—p. 4 & 5 Faber Christmas Duet Time Level 2
- $d = 88$ MELODY IN F (Op. 3 No. 1)—Anton Rubinstein—p. 20 & 21 Classics for Piano Duet—Arr. George Peter Tingley
- $d = 76$ CELTIC CHARM—Karen Ann Krieger—p. 28 & 29 Spotlight on Duets Book 1
- $d = 88$ BEAUTY AND THE BEAST—Ashman/Menken—p. 18 & 19 Alfred's Top Hits Duet Book Level 1B

GROUP 5

- $d = 126$ CAROL OF THE BELLS—Leontovich—p. 12 & 13 Christmas for Two—Arr. Vandall
- $d = 152$ SCHERZO IN C (Op. 149 No. 6)—Diabelli—p. 10 & 11 Primo Light—Ed. Weekley & Arganbright
- $d = 132$ GENTLE WALTZ—Bill Evans—p. 8 Jazz Tributes
- $d = 112$ HIGH FIVE—Joyce Grill

GROUP 6

- $d = 112$ LET IT SNOW! LET IT SNOW! LET IT SNOW!—Cahn/Styne—p. 30 & 31 Christmas Piano Duets—Arr. Dan Fox
- $d = 76$ GRAY DAY (Op. 74. No. 3)—Cesar Cui—p. 16 & 17 Primo Light—Ed. Weekley & Arganbright
- $d = 84$ THEME FROM SYMPHONY NO. 40—Mozart—p. 4 & 5 Faber Piano for Two Book 5—Arr. Carol Matz
- $d = 138$ ALLEGRO FESTIVO—Robert Vandall

TEACHER PIECE

- $d = 120$ CELEBRATION OVERTURE—Catherine Rollin